

IAMA Online Notes

Autumn/Winter **2016/2017**

President's Message

Exciting events keep happening for our musicians and at our schools. Read about what happened this past summer at La Sierra University with the Montecito International Music Festival. Then read about music at University of the Southern Caribbean. About thirty-five years ago, I gave a piano recital and taught a master class at what was then Caribbean Union College in Trinidad, so it is especially interesting for me to learn how music is progressing at that school under its current name as University of the Southern Caribbean.

I went on-line to find a list of how many Seventh-day Adventist colleges and universities we have. You probably know that ours is the second largest Christian educational system in the world; therefore I was not surprised to find 130 higher education institutions operated by the church and another 10 with close connections. Not all of these schools have music degree programs, but almost all have music in some form or another. When we include all of our elementary and secondary schools, it helps us see how we are connected to a very large world-wide network. Please share articles with us about what is happening in your areas.

Included in this edition of *IAMA Online Notes* is also information about job openings, updates on biographies and obituaries, and how to help IAMA financially. IAMA runs on a meager budget—read about how you can help under Amazon Smile Foundation. It is one way you can give a big SMILE to IAMA!

C. Lynn Wheeler, President, IAMA

News

Montecito International Music Festival 2016

La Sierra University Campus (July 10 to July 29, 2016)

Starting in 2015, La Sierra University hosted its first Montecito International Music Festival, a prestigious annual event that started in the Santa Barbara

area in 2008. This year, for nineteen days, world-class guest artists, fifty teachers from twenty countries, and 200 students from three continents participated in a festive musical event that featured recitals, lessons, and masterclasses.

Grammy Award winner Lynn Harrell, cellist; Canadian violinist Martin Beaver, former first violinist of the Tokyo String quartet; violinist Martin Chalifour, LA Philharmonic Principal Concertmaster; and other noted performers along with faculty members and students presented free concerts every night in Hole Memorial Auditorium.

Festival founder and co-director Chan Ho Yun, observed that “it’s an incredible level of music for the community. Any community center wanting musicians to come and play, we will do our best to accommodate them. We love to engage the entire community.” LSU music faculty were actively involved and LSU adjunct faculty member in flute Martin Glicklich served as co-director for the festival.

LSU will again host the festival this coming summer from July 16-August 4. For more information: 626.493.6180.
registrar@montecitomusicfestival.com

Music at the University of Southern Caribbean

The University of the Southern Caribbean (USC) is in the picturesque, verdant Maracas Valley in the twin-island nation of Trinidad and Tobago. Music has always been an integral part of the life of the institution since its establishment in 1927. Under the directorship of Vernon Andrews (see *AMBR*, pages 21,22 or IAMA website) the university’s choirs won several music festival titles, toured the Caribbean, and recorded several projects in the 1970’s and 1980’s.

The music program at USC has offered a Minor and an Associate of Arts degree in Music for many years. Beginning with the current school year it is now offering a B.A. degree in Music, Music Education emphasis.

The program is relatively small but has great potential. Tremendous strides have been made in recent months toward building the program and recruiting students for the new degree. Several new ensembles have been started within the last year and interest in our overall program is continuing to grow.

Ensembles currently include:

- University Choir and Orchestra (new)
- University Ringers (Chime Choir)

- University Concert Band
- University Singers (chamber group)
- University Steel Ensemble
- Saxophone Quartet
- Flute Quartet (new)
- Small Group (new)

Currently the program is staffed by three full-time lecturers and six adjunct instructors that primarily teach individual instruction courses in Brass, Guitar, Steelpan, Piano and Percussion.

Kerron Hislop, Coordinator, music program

Personal Notes

Full-time Faculty at University of South Caribbean

Kerron Hislop has been actively involved in music and music education for over twenty years. He holds M.Mus. degrees in music education and saxophone performance as well as a B.S. in music technology from California Baptist University and La Sierra University, respectively.

He has also worked extensively with youth at various levels over the years. In 1994 he founded the USC Marching Band, which is still active and continues to provide young people (usually with no previous experience) with musical training and a structured, disciplined environment for expressing their energies. In addition to overseeing the music program at USC, he directs the University Concert Band, University Chorale, and Orchestra; mentors several small ensembles; and provides woodwind instruction.

Hislop joined the USC music program in 2016, but had served the institution previously from 2001 in various capacities including computer science teacher and Acting Chair of the Computer Science Department (2007-2010).

Damaris Cordoba-De Matas hails from Medellin, Columbia and was raised in an Adventist home where she developed an early interest in music by witnessing her grandmother playing the lute, her mother playing piano and singing, and her father playing trumpet. In 1974, Damaris began studying music theory and piano at the “Bellas Artes” music school in Medellin.

She served the Adventist church as a pianist for several years and was choir director in Medellin and in Venezuela. During six the years she spent in Venezuela, she conducted the Ciudad Ojeda’s Adventist church choir for four years, directed the children’s choir at the secondary school in Barquisimeto,

opened the conservatory of music at the same school, and composed the school hymn.

Damaris completed a bachelor's degree in music education at the Adventist University in Medellin, "Corporacion Universitaria Adventista," in 1991 and travelled to Trinidad in that same year to study English.

She began working in the USC music program in June 1994. During her tenure, she has taught applied piano and voice as well as general music courses for the music program and education department. Damaris graduated with a Master's in music education from the University of Massachusetts in 2007 and is currently an Associate Professor at USC. She is interested in pursuing doctoral study.

Paul Cort was born in Guyana and began his formative musical training with distinguished musician Edith Pieters. In 1996 he began teaching at Bishops' High School and then Queen's College until he accepted a scholarship in 2001 to pursue studies in the U.S. at Concordia College, where he completed a bachelor's degree in vocal performance at Wartburg College in 2005 as well as an M.Mus. in vocal performance at Boston University in 2008. He has worked with Simon Estes, internationally acclaimed opera singer, and voice teacher Paul Torkelson.

Paul has performed several recitals at the National Cultural Centre in Guyana, and was employed in the public school system by the Government of Antigua and Barbuda where he also functioned as the director of that country's National Choir. He has been employed as a music instructor and voice teacher since 2011. He was recently awarded the position of Assistant Chief Examiner for Caribbean Advanced Proficiency Examination (CAPE) Performing Arts with responsibility for Music by the Caribbean Examinations Council. One of his students was winner of the Championship Cup at the 2016 Trinidad and Tobago Music Festival.

Adjunct Faculty:

Roselyn Ward, Piano, M.A., keyboard performance, Andrews University (1966) –
(AMBR 922 and IAMA website)

Darrel Daniel, Piano, General Music, B.A. piano performance, Oakwood University
(2007)

Rellon Brown, Brass, B.A. musical arts, University of the West Indies (2000)

Sheena Richardson, Percussion, B.A. performing arts (Music), University of
Trinidad and Tobago (2014)

Seth Escalante, Guitar, LTCL, Trinity Guildhall London (2012)

Jerrold Lett, Steelpan, ABRSM, B.A., Musical Arts, University of the West Indies (2017)

See listings under Music Vacancies in this newsletter for possible positions at USC.

Segue

Kerron Hislop

Coordinator, Music Program, University of Southern Caribbean

Pamela Keele Cress

Interim Chair, Department of Music, Walla Walla University

Albert R. Diaz

Interim Faculty, Music History, World Music, Walla Walla University

Jinhyang Park

Interim Faculty, Piano, Theory, Walla Walla University

James Teel

Retiring, Assoc. Pastor, Worship and Music, Edinborough, TX SDA Church

IAMA website & AMBR 840-841

C. Lynn Wheeler

Retiring after teaching piano for a record 45 years at Pacific Union College, in addition to teaching for another six years at other SDA schools

IAMA website & AMBR 938-940

IAMA Website

The updating of our website continues . . . Several of the historical overviews of music at our colleges and universities have been updated . . . Check it out!

Adventist Musicians Biographical Resource

Thank you for your support of this project . . .

New, Updated, or Revised Biographies at the Website

(Since Spring 2016 Online Notes

www.iamaonline.com

Eliseo Pau Arevalo

Albert Kingsley Armstrong

D.A.R. Aufranc

Edwin Barnes

Henry Barron

Richard Barron

Franklin (F. E.) Beldin

Oliver S. Beltz

Lloyd E. Biggs

Francis (Fannie) Bolton

Marilyn Dillow Cotton

Lilianne Doukhan

Margaret Smith Hafner

Ruth Bergstrom Jones

James A. Kempster

Alonzo (Lonnie) Lang

Reuben Gonzaga Manalaysay

Steve Martin
Cynthia Owen Stokes
Morris Taylor
Louis P. Thorpe
Alan George Thrift
Ivylyn Ruth Traver

Obituaries

2016 - 2017

Marilyn Dillow Cotton

1933 – 2016

Well-known singer of sacred music in all genres, recitalist, soloist on Faith for Today and It is Written telecasts, and at many evangelistic meetings and gatherings of church administrators.

Biography at www.iamaonline.com and AMBR 157-159

Alonzo (Lonnie) Lang

1931 – 2016

French horn player and singer, directed bands in academies in California and Washington state and at Kingsway College in Canada.

Biography at www.iamaonline.com and AMBR, 439,440

Ruth Bergstrom Jones

1927 – 2017

Pianist, violist, songwriter, elementary school music teacher for nearly thirty years. An active church musician all her life, she and her husband, Edmund, were also active in music evangelism.

Biography at www.iamaonline.com and AMBR 390, 391

James A. Kempster

1936 – 2016

Choir director and voice teacher at Pacific Union College for 34 years. Tenor soloist in Oregon Bach Festival under Helmut Rilling for three summers. Chaired PUC music program for six years.

Biography at www.iamaonline.com and AMBR 404

Reuben Gonzaga Manalaysay

1915 – 2016

Violinist and pianist, music teacher at Philippine Union College, interim president of PUC during World War II (1941-45), and then later as president for twelve years (1952-64). Credited with laying the foundation for a highly respected academic program

Biography at www.iamaonline.com and AMBR, 503

Cynthia Owen Stokes

1955 – 2016

Flutist, band director at all levels, including Union College for five years from 2008-2013.

Biography at www.iamaonline.com and AMBR, 811, 812

Morris Taylor

1931 - 2016

Taught piano at five SDA colleges, including Andrews University from 1971-1995, served as chair of SMC music department for eight years. Frequent recitalist.

Biography at www.iamaonline.com and AMBR, 839, 840

Alan George Thrift

1930 - 2016

Taught music at Avondale College, choir director, for over 40 years, music chair at AC for 34 years, a record in music department chairmanship in SDA schools. Active as a leader of several community choirs.

Biography at www.iamaonline.com and AMBR, 851, 852

Ivylyn Ruth Traver

1929 – 2017

Violinist and conductor, legendary teacher of violin for hundreds of children, Toured with her string ensembles in California and in the Northwest.

Biography at www.iamaonline.com and AMBR, 867

Amazon Smile Foundation . . .

IAMA is now listed with the Amazon Smile Foundation. If you regularly make purchases at Amazon.com, you can contribute a certain percentage of the cost of your purchase to IAMA, without adding any additional cost to your purchase. Simply enter through www.smile.amazon.com and Amazon will donate 0.5 percent of each eligible purchase to the organization of choice (International Adventist Musicians Association). Thanks!

Contributions Solicited . . .

IAMA works on a shoestring budget with typical annual expenses totaling \$300 to \$500. These include incorporation, website, and domain and mailbox fees, mailing expenses, and research expenses for SDA history and ongoing biography research. We previously relied on dues to support activities of the association but now rely on donations.

Contributions of any size are welcome and should be sent to:
IAMA PO Box 476, College Place, WA 99324

Thank you!

Bulletin Board

Known SDA Music positions for 2017-18 schoolyear *Summary/Status/New listings*

*For more detailed information on unfilled positions, see
www.iamaonline.com SDA Music Positions*

Andrews University ⁽¹⁾

Chair of Music and Professor of Music Theory

Description

- Tenure-track faculty position; full-time (75-100%)
- Fulfill all responsibilities as chair of the Department of Music. Guide in growing, strengthening, and diversifying the Department
- Teach undergraduate and graduate courses in music theory and ear training
- Guide Honors/Senior projects and graduate research projects/theses
- Advise undergraduate and graduate students
- Supervise Administrative Assistant, graduate Teaching Assistants, and student workers
- Conduct departmental meetings
- Serve on departmental and university committees
- Other duties as assigned by the dean
- Salary commensurate with education and experience

Required Qualifications

- PhD in Music Theory, Composition, or related field
- Evidence of excellence in teaching and potential for scholarly activity
- Commitment to teamwork and collegiality
- Excellent interpersonal skills
- Ability to work with students and colleagues with a wide range of national, cultural, and ethnic backgrounds
- Familiarity with classroom technology
- Must be a Seventh-day Adventist in good and regular standing.

Position begins July 1, 2017

Search will remain open until the position is filled.

Application Link

<http://www.andrew.edu/admres/jobs/show/faculty>

Contact:

Trina Thompson, Search Committee Chair

Department of Music

Andrews University

8975 US-31, Berrien Springs, MI 49104

269.471.3555 (university line)

trina@andrews.edu

Andrews University ⁽²⁾

Music Theory/Technology/Entrepreneurship

Description

- Tenure-track faculty position; full-time (75-100%)
- Teach undergraduate and graduate courses in music theory, ear training, music technology, and music entrepreneurship
- Serve as Music Theory Area Coordinator
- Pursue new directions in the area of technology or Music Entrepreneurship, with focus on Recording, Marketing, and Producing Advise undergraduate and graduate students
- Foster a wide process of Creativity and Technology including components of improvisation and competency in a wide range of styles, as well as Interaction with the Community
- Guide Honors/Senior projects and graduate research projects/theses
- Advise undergraduate and graduate students
- Supervise graduate Teaching Assistants and/or student workers
- Attend departmental meetings
- Serve on departmental and university committees
- Other duties as assigned by the departmental chairperson
- Salary commensurate with education and experience

Required Qualifications

- PhD in Music Theory or a DMA in Composition
- Must demonstrate experience with Music Technology or Music Entrepreneurship
- Evidence of excellence in teaching and potential for scholarly activity
- Commitment to teamwork and collegiality
- Excellent interpersonal skills
- Ability to work with students and colleagues with a wide range of national, cultural, and ethnic backgrounds
- Be proficient with music technology
- Be familiar with classroom technology
- Must be a Seventh-day Adventist in good and regular standing.

Position begins July 1, 2017

Search will remain open until the position is filled.

Application Link

<http://www.andrew.edu/admres/jobs/show/faculty>

Contact:

Trina Thompson, Search Committee Chair
Department of Music
Andrews University
8975 US-31, Berrien Springs, MI 49104
269.471.3555 (university line)
trina@andrews.edu

Burman University (3)

Full-time tenure-track, piano specialization

Description

The successful applicant will be expected to teach undergraduate level courses and piano and be actively engaged in performance and research. The ideal candidate will be committed to excellence in teaching, advising students and mentoring students. Other responsibilities include service on university-wide committees. The successful candidate will have a strong commitment to Christian higher education and be a dedicated Seventh-day Adventist Christian committed to integrating his or her faith with teaching and scholarship. Applicants must be eligible to work in Canada.

Qualifications

An earned PH.D. in music with piano emphasis or a closely related field. A Ph.D. candidate or a D.MUS./D.M.A. will be considered. Preference will be given to candidates with post-secondary teaching and research experience. A demonstrated commitment to Seventh-day Adventist education, community service, and to research and writing for scholarly publications is expected.

To Apply Send the following

- **A letter of application**
- **Curriculum Vitae**
- **Statement of Teaching Philosophy**
- **Statement of Research Agenda**
- **Research and/or Performance Portfolio**
- **The names and contact information for three referees that can speak to the candidate's competency in teaching, performance, and research**

Search will remain open until March 31, 2017.

Application Link

hroffice@burmanu.ca

Dawnette Baldeo, MBA

Human Resources Director

6730 University Drive | Lacombe, AB | T4L 2E5

Direct Line 403-786-2563

Fax 1-866-931-2654

Edinburg, Texas, SDA Church ⁽⁴⁾

Associate Pastor for Worship & Music

Edinburg SDA Church, a church of 600+ members in south Texas, is looking for an Associate Pastor for Worship & Music who can assist with creating a meaningful worship experience, and develop and promote music ministry in the church in a way that is consistent with Seventh-day Adventist teachings, principles, and philosophy of music.

This is a pastoral position and will require pastoral training and/or experience. An undergraduate degree in Theology or Religion will generally be required. A minimum of two years' experience in church-related ministry is preferred. Musical education in the form of a second major or a minor is desired, but proven skills and verifiable experience, along with a history of formal training, may suffice.

Besides assisting the other pastors in the administration of the church, the nurturing of members and the outreach of the gospel, this pastor will spend upwards of half of his/her time in music and worship planning. We need someone who has the knowledge and the skills to play and lead hymns, to arrange music for orchestral parts, and to teach, direct and develop both an orchestra and a choir comprised mainly of teens and young adults. A strong sense of musicianship is required, along with the ability to know when a song is needed at key times in the service and what that song should be.

This is a full-time position which includes a weekly rehearsal for the orchestra and at least bi-weekly rehearsals for the choir. Orchestra currently plays on the first and third Sabbaths of each month (or whichever two Sabbaths work best with special events). Choir typically performs every other month. The Worship Pastor does not arrange for all the music every Sabbath; there is a Music Committee which does that, but he or she will coordinate with them on all hymn selection for the weeks the orchestra plays. He/she will also plan the music for special Sabbaths and programs.

If you believe your training and experience qualifies you for this position and you are interested in working on the staff of a very active and diverse church with a largely traditional but semi-formal worship service, please contact:

Elton DeMoraes
Executive Secretary, Texas Conference of SDA
Telephone 817-790-2255 Ext. 2110
E-mail: edemoraes@txsda.org

University of Southern Caribbean (5,6)

Possible openings

Description

These appointments can be made on short-medium term contracts as individuals are available. Persons who may be interested in pursuing the option of a sabbatical are also welcome. Come enjoy life in the tropics while giving service and helping to build a solid music program at one of the oldest tertiary institutions in the Caribbean region. Kerron Hislop, music department chair

String Teacher / String Program Coordinator

Responsibilities:

- Teach Applied Music classes in Strings to university students
- Teach Private Lessons in strings for the university's Music Program
- Help create/develop the Music Department's String Program
- Help develop a String Ensemble/Orchestra
- Assist in the recruitment of players for the string program
- Other music-related duties as qualifications allow.

Choral Director

Responsibilities:

Manage and direct the university's choral ensembles including:

- University Chorale (large ensemble)
- University (chamber) Singers
- Manage and develop the overall Choral Program including exploring options for growth and expansion.
- Assist in the recruiting of members for the choral ensembles
- Assist in the teaching of related music program content, e.g. Conducting, Piano, Choral Techniques etc. Any additional expertise would be appreciated.

Contact Information:

Email: music@usc.edu.tt

Facebook: <http://facebook.com/uscmusictt>

Instagram: [uscmusictt](https://www.instagram.com/uscmusictt)

Twitter: [@music_usc](https://twitter.com/music_usc)

Phone: 1 (868) 662-2241 ext. 2507/2519

<http://usc.edu.tt/music>

You are invited to send links to performances by yourself or your ensembles . . .

Dan Shultz, Editor
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shulda@charter.net

509.525.8252 Pacific Standard Time